

# Sound & Society: A Historical Lens

Basic/Fundamental Research

Mar 15, 2024

*"Sound & Society: A Historical Lens" is a nonprofit fundamental research initiative conducted by PERFI8TH INC., an organization primarily engaged in basic/fundamental research, to investigate how music interacts with social, cultural, and political landscapes across time.*

*Over the course of 13 weeks, this project examined music not merely as an artistic product, but as a historical force—shaping identities, responding to ideologies, and echoing the values of the societies that produced it.*

*Through focused weekly themes such as "Music and Revolution," "The Birth of Jazz," and "Cold War Musical Diplomacy," the research explored musical works in their socio-historical context, using a multimodal approach that included literature reviews, critical listening, historical documentation, and timeline creation.*

*The goal was not only to trace the evolution of musical styles, but to decode how music served as both a mirror and a motor of history. Special emphasis was placed on how sonic expression often paralleled or resisted dominant narratives—ranging from Beethoven's defiance to Shostakovich's coded dissent.*

*This project contributes to the fields of music cognition and historical musicology by offering a practice-informed, socially embedded understanding of sound as an agent of cultural meaning and memory. As a nonprofit endeavor rooted in scientific purpose, this work underscores the role of PERFI8TH INC. as an institution primarily engaged in conducting basic and fundamental research for public benefit.*

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